I: Rivers E-5 (ca. 1901-02) 1906 Toda

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occasion, and Mr. Thurston[1] has recorded examples of several such compositions.

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Dancing takes place at the funeral ceremonies, and exhibitions of these or other dances are sometimes given by the Todas. The only dancing I saw was at a funeral and it was of the simplest possible description, the men who took part forming a circle and moving slowly round and round.

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The only musical instrument of the Todas is a simple flute, called the *kuguri*. It is shown in Fig. 68, where it is being played by the man on the right. The instrument is not much used by the Todas and is not, so far as I know played on any ceremonial occasion. The music at the funeral ceremonies is always performed by Kotas.

[1] *Bull.* iv. p. 7.